

Sydney Contemporary Orchestra
YOUTH SYMPHONY



FAMILY CONCERT

2023

SYS CONCERT 1 2023
SYSC No.37



5 September 2023

Pioneer Theatre
Castle Hill
Sydney
NSW Australia



Sydney
Contemporary
Orchestra
Youth Symphony
Dr Brian Chatpo Koo
Founding Conductor, Artistic & Executive Director

WELCOME

Welcome to our Family Concert 2023.

This concert is the conclusion of our Orchestral Training semester 1.

During this semester's training, the Junior Orchestra has learned five fundamental pieces for string orchestra. The Youth Orchestra has learned Mozart Symphony No.31 (Paris) and Beethoven Symphony No.2. They have experienced the essence of classical music musically and structurally.

I would like to thank the Hills Shire Council and Baulkham Hills High School for their great support.

Sincere thanks to our management team without whom nothing could have been done.

Dr Brian Chatpo Koo

Artistic Director
Sydney Contemporary Orchestra
YOUTH SYMPHONY

PROGRAM

Sydney Hills Junior Orchestra

Music for String Orchestra

Sydney Hills Youth Orchestra

Wolfgang Amadeus Mozart

Symphony No.31 in D Major "Paris"

I Allegro assai

II Andantino

III Allegro

Ludwig van Beethoven

Symphony No.2 in D Major

Op.36

I Adagio molto, Allegro con brio

II Larghetto

III Scherzo

IV Allegro molto

Conductor

Dr Brian Chatpo Koo

Concertmaster

Rachael Gock





Wolfgang Amadeus
Mozart

**Symphony No.31 in D
Major**
"Paris"

The Symphony No. 31 in D major, (better known as the Paris Symphony), is one of the most famous symphonies by Wolfgang Amadeus Mozart.

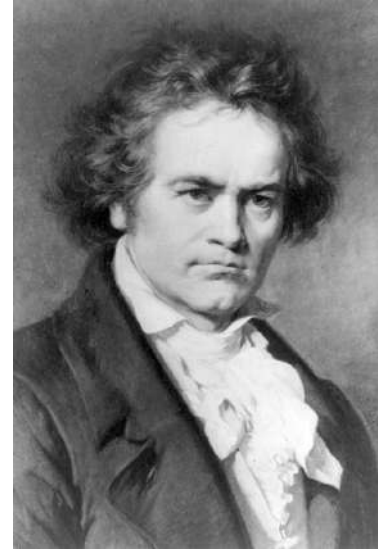
The work was composed in 1778 when Mozart was 22 years old. The premiere took place on 12 June 1778. It was Mozart's first symphony to use clarinets.

The work consists of only three movements:

- I. Allegro assai
- II. Andantino
- III. Allegro

Wolfgang Amadeus Mozart, a genius, one of the three great composers in the Classical period among Haydn and Beethoven, was born in Salzburg, Austria. He composed his first piece of music at age five and he wrote his first opera when he was twelve. By the time Wolfgang was 6, he was an excellent pianist and violinist.

Mozart was only 35 when he died. During his short life, he composed in all different musical forms, including operas, symphonies, concertos, masses, and chamber music.



Ludwig van Beethoven
Symphony No.2 in D Major
Op.36

The Symphony No. 2 in D major, Op. 36, was composed between 1801 and 1802. The work is dedicated to Karl Alois, Prince Lichnowsky.

The work was premiered in the Theater an der Wien in Vienna on 5 April 1803, and was conducted by the composer.

This Symphony was written in conventional 4 movements but without a standard minuet; instead, a scherzo took its place, giving the composition even greater scope and energy:

- I Adagio molto, Allegro con brio
- II Larghetto
- III Scherzo
- IV Allegro molto

Ludwig van Beethoven was a German composer and the predominant musical figure in the period between the Classical and Romantic eras.

As a German pianist and composer, he is widely considered the greatest of all time, whose innovative compositions combined vocals and instruments, widening the scope of sonata, symphony, concerto and quartet. He is the crucial transitional figure connecting the Classical and Romantic ages of Western music. Beethoven's personal life was marked by a struggle against deafness, and some of his most important works were composed during the last 10 years of his life, when he was quite unable to hear.

Sydney Contemporary Orchestra

YOUTH SYMPHONY

Established in 2011, a training arm of the Sydney Contemporary Orchestra Inc. (SCO), the SCO Youth Symphony (SYS) is our Youth Program for young music lovers, music students, young musicians, and young music teachers in Sydney, Australia.

It consists of two training orchestras - the **Sydney Hills Junior Orchestra** and the **Sydney Hills Junior Orchestra**. Led by its Founding Conductor, Artistic & Executive Director, Dr. Brian Chatpo Koo, the SYS offers young music lovers the opportunity to play and enjoy classical orchestral music of all kinds, not only performing but also learning to understand how those masterpieces were constructed, and expanding their orchestral music education training and orchestral music performance experience. The orchestra also broadens their potential music career by building up their orchestral music repertoires, as well as imparting to them the value of communication, teamwork, and discipline.

After training, they can join our **Western Sydney Symphony Orchestra** playing alongside professional musicians to get more professional experience. Furthermore, they can join the **Sydney Contemporary Orchestra** to earn income as professional musicians.

Since 2011 we have hosted 33 concerts and trained more than 200 young musicians. Some of them now pursuing their tertiary music studies and some of them are working as professional musicians.

Young music lovers who play orchestral instruments are welcome to join us.

Contact our managers for more information:
management@sys.org.au

Dr Brian Chatpo Koo Artistic Director



Founding Conductor and Artistic & Executive Director Dr. Brian Chatpo Koo is a Sydney-based musician. Having studied music at the University of Hong Kong and the University of Sydney, Brian was the first person in Australia to receive a Ph.D. degree in music composition.

Supported by the Hong Kong University Grant, Brian also studied music at the International Summer Course for New Music in Darmstadt, Germany, and obtained his Licentiate and Fellowship Diplomas from the Trinity College of Music in London.

As a composer, his compositions have been performed all around the world.

As a conductor, he has conducted many symphony orchestras around the world for his compositions' premieres.

He founded the Sydney Contemporary Orchestra in 2013. Together with about 100 of Sydney's finest professional

musicians and a volunteer management team, Brian is dedicated to creating a platform where more new orchestral works can be performed, heard, recorded, published, and become a part of our music culture, as he believes music development history is written by composers' creativities. To encourage and reach the pinnacle of this creativity and art, we must through devotion, perseverance, and determination, and most importantly through constant performance.

Brian also founded the SCO Youth Symphony in 2011, a training arm of the Sydney Contemporary Orchestra, in order to provide professional orchestral training to young musicians, as he believes with classical music training and carefully selected programs covering a variety of cultural perspectives, young musicians can be equipped to broaden their vision and to enhance their understanding of culture, civilisation and human society.

YOUNG MUSICIANS

VIOLIN

Rachael Gock*
Emma Kan
Uthuli Samarasekara
Calleigh Chow
Aimee Lin
Phoebe Ge
Airel Kan
Oliver Xi
Charis Song
Zarah Wickramage
Harvey Li
Elaine Zhu
Isabella Hu
Emily Shi
William Li
Jackson Ou
Nita Siriya Mangmessrisuk
Lucas Sun
Araliya Wickramage
Mathew Huang
Jason Ou

VIOLA

Hannah Zhou

CELLO

Roger Gock
Hayden North
Valery Lin
Katelyn Li
Klarissa Chen
Ashleigh Wong
Caroline Zhou

DOUBLE BASS

Lyra Xi

FLUTE

Eva Tong
Joyce Chen
Shirley Chen

CLARINET

Ashton Hsiau
Elina Feng
Matisse Mok

HORN

Grace Li

PIANO

Lucas He

*Concertmaster

The Sydney Contemporary Orchestra
YOUTH SYMPHONY

SYDNEY CONTEMPORARY ORCHESTRA

MANAGEMENT COMMITTEE

Artistic Director - Dr Brian Chatpo Koo
Secretary - Rajishwar Datt
Treasurer - David Gock
Rawah Dorranean
Rita Lee
Rosanne North

EXECUTIVE COMMITTEE

Executive Director - Dr Brian Chatpo Koo
Office Manager - Raj Datt
Finance Manager - David Gock
Publicity Manager - Rawah Dorranean
Concert Manager - Rita Lee
Membership Manager - Cameo Song





Sydney Contemporary Orchestra

SDYNEY INTERNATIONAL COMPOSERS CONCERTS 2023

Contemporary Orchestral Music (III)

October 6, 8:00 pm.

Verbruggen Hall, Sydney Conservatorium of Music

Sydney Australia

Come to meet the composers from the USA, Turkey, UK, and Australia listen to their newly created compositions, and experience the new sounds and their distinct philosophies, to challenge your ideologies.

Tickets and bookings:

\$30 - \$80

for more information

www.sydneycontemporaryorchestra.org

Concert Manager, Rita Lee

rita.lee@sys.org.au

ACKNOWLEDGEMENTS

We would like to thank

The Hills Shire Council
Baulkham Hills High School

for their generous supports.

Special thanks to our volunteer Managers and
the board members of
the Sydney Contemporary Orchestra
Management Committee
without them nothing could be done.



THE HILLS
Sydney's Garden Shire



Presented by
The Sydney Contemporary Orchestra Inc.
Y O U T H S Y M P H O N Y