

Sydney Contemporary Orchestra  
YOUTH SYMPHONY

# FAMILY CONCERT

2024

SYS CONCERT 1 2024  
SYSC No.40



5 July 2024

Pioneer Theatre  
Castle Hill  
Sydney  
NSW Australia



Sydney  
Contemporary  
Orchestra  
Youth Symphony

Dr Brian Chatpo Koo  
Founding Conductor, Artistic & Executive Director

# WELCOME



Welcome to our Family Concert 2024.

This concert is the conclusion of our Orchestral Training semester 1 2024.

During this semester's training, the Junior Orchestra has learned five fundamental pieces for string orchestra. The Youth Orchestra has learned Mozart Symphony No.31 (Paris) and Beethoven Symphony No.2. They have experienced the essence of classical music musically and structurally.

I would like to thank the Hills Shire Council and Baulkham Hills High School for their great support.

Sincere thanks to our management team without whom nothing could have been done.

Dr Brian Chatpo Koo

Artistic Director  
Sydney Contemporary Orchestra  
Y O U T H   S Y M P H O N Y

# PROGRAM

## Sydney Hills Junior Orchestra

**Old French Song** by Tchaikovsky

**German Dance** by Schubert

**On Wings of Song** by Mendelssohn

**Eccosaie in G** by Beethoven

*All arranged for the Sydney Hills Junior Orchestra  
by Dr Brian Chatpo Koo*

## Sydney Hills Youth Orchestra

Wolfgang Amadeus Mozart

**Symphony No.40 in G minor**

I. Allegro Molto

II. Andante

III. MENUETTO & TRIO

IV. Allegro assai

Franz Schubert

**Symphony No.1 in D Major**

Op.36

I Adagio, Allegro vivace

II Andante

III Allegro, TRIO

IV Allegro vivace

**Conductor**

Dr Brian Chatpo Koo

**Concertmaster**

Phoebe Ge



Wolfgang Amadeus  
Mozart

**Symphony No.40 in G  
minor**

K.550

Symphony No. 40 in G minor, K. 550 was written in 1788.

The work is in the usual arrangement for a classical-style symphony:

Molto allegro

Andante

Menuetto. Allegretto – Trio,

Allegro assai

The first movement, Molto Allegro, makes much of charming and energy.

The second movement, Andante, is softly elegant.

The third movement, Minuet and Trio, offers a strong dance rhythm with canon-like imitations.

The fourth movement, Allegro assai, is cheerful and yet powerful.

Wolfgang Amadeus Mozart, a genius, one of the three great composers in the Classical period among Haydn and Beethoven, was born in Salzburg, Austria. He composed his first piece of music at age five and he wrote his first opera when he was twelve. By the time Wolfgang was 6, he was an excellent pianist and violinist.

Mozart was only 35 when he died. During his short life, he composed in all different musical forms, including operas, symphonies, concertos, masses, and chamber music.



Franz Schubert

**Symphony No.1 in D Major**

The Symphony No. 1 in D major was composed in 1813, when Schubert was just 16.

Despite his youth, his first symphony is an impressive piece of orchestral music for both its time and size.

Adagio – Allegro vivace

Andante

Menuetto. Allegro

Allegro vivace

The first movement begins with a solemn Adagio, which leads to the elegant fast main section as traditional classical symphonies.

The second movement, Andante is dominated by a graceful melody in the first violin.

The Menuetto begins with a boisterous Allegro. The contrasting Trio passage evokes the Ländler, a traditional Austrian folk dance.

The Allegro vivace finale begins with a cheerful theme. This simple theme gradually develops into indefatigable energy drives to its conclusion.

Franz Peter Schubert was an Austrian composer of the late Classical and early Romantic eras. He died at the age of 31.

Schubert was a prolific composer, Despite his short life, having written nine symphonies, a large number of piano and chamber music, and significant vocal works that opened the window of Romantic music.

# Sydney Contemporary Orchestra YOUTH SYMPHONY

Established in 2011, a training arm of the Sydney Contemporary Orchestra Inc. (SCO), the SCO Youth Symphony (SYS) is our Youth Program for young music lovers, music students, young musicians, and young music teachers in Sydney, Australia.

It consists of two training orchestras - the **Sydney Hills Junior Orchestra** and the **Sydney Hills Junior Orchestra**. Led by its Founding Conductor, Artistic & Executive Director, Dr. Brian Chatpo Koo, the SYS offers young music lovers the opportunity to play and enjoy classical orchestral music of all kinds, not only performing but also learning to understand how those masterpieces were constructed, and expanding their orchestral music education training and orchestral music performance experience. The orchestra also broadens their potential music career by building up their orchestral music repertoires, as well as imparting to them the value of communication, teamwork, and discipline.

After training, they can join our **Western Sydney Symphony Orchestra** playing alongside professional musicians to get more professional experience. Furthermore, they can join the **Sydney Contemporary Orchestra** to earn income as professional musicians.

Since 2011 we have hosted 33 concerts and trained more than 200 young musicians. Some of them now pursuing their tertiary music studies and some of them are working as professional musicians.

Young music lovers who play orchestral instruments are welcome to join us.

Contact our managers for more information:  
management@sys.org.au

## Dr Brian Chatpo Koo Artistic Director



Founding Conductor and Artistic & Executive Director Dr. Brian Chatpo Koo is a Sydney-based musician. Having studied music at the University of Hong Kong and the University of Sydney, Brian was the first person in Australia to receive a Ph.D. degree in music composition.

Supported by the Hong Kong University Grant, Brian also studied music at the International Summer Course for New Music in Darmstadt, Germany, and obtained his Licentiate and Fellowship Diplomas from the Trinity College of Music in London.

As a composer, his compositions have been performed all around the world.

As a conductor, he has conducted many symphony orchestras around the world for his compositions' premieres.

He founded the Sydney Contemporary Orchestra in 2013. Together with about 100 of Sydney's finest professional

musicians and a volunteer management team, Brian is dedicated to creating a platform where more new orchestral works can be performed, heard, recorded, published, and become a part of our music culture, as he believes music development history is written by composers' creativities. To encourage and reach the pinnacle of this creativity and art, we must through devotion, perseverance, and determination, and most importantly through constant performance.

Brian also founded the SCO Youth Symphony in 2011, a training arm of the Sydney Contemporary Orchestra, in order to provide professional orchestral training to young musicians, as he believes with classical music training and carefully selected programs covering a variety of cultural perspectives, young musicians can be equipped to broaden their vision and to enhance their understanding of culture, civilisation and human society.

# YOUNG MUSICIANS

## VIOLIN

Phoebe Ge\*  
Zifan Emily Liu  
Airel Kan  
Oliver Xi  
Charis Song  
Aimee Lin  
Harvey Li  
William Li  
Isabella Hu  
Nicole Sun  
Emily Shi  
Elaine Zhu  
Jackson Ou  
Jason Ou

## VIOLA

Hannah Zhou  
Arturo Aguilar  
Matthew Huang

## CELLO

Roger Gock  
Hayden North  
Katelyn Li  
Ashleigh Wong  
Alisa Ben  
David Ge  
Caroline Zhou  
Andrea Hao

## FLUTE

Isabella Li  
Annabella Deng

## CLARINET

Ashton Hsiau  
Matisse Mok

## PIANO

Charis Song

\*Concertmaster

The Sydney Contemporary Orchestra  
**YOUTH SYMPHONY**

SYDNEY CONTEMPORARY ORCHESTRA

## MANAGEMENT COMMITTEE

Artistic Director - Dr Brian Chatpo Koo  
Secretary - Rajishwar Datt  
Treasurer - David Gock  
Rawah Dorranean  
Rita Lee  
Rosanne North

## EXECUTIVE COMMITTEE

Executive Director - Dr Brian Chatpo Koo  
Office Manager - Raj Datt  
Finance Manager - David Gock  
Publicity Manager - Rawah Dorranean  
Orchestra Manager - Rosanne North  
Concert Manager - Rita Lee  
Membership Manager - Cameo Song







# Western Sydney Symphony Orchestra

The Sydney Contemporary Orchestra Inc.

## Great Concerts of Great Classical Symphonies

Founded in 2019, the Western Sydney Symphony Orchestra (WSSO) is a community Symphony Orchestra serving the communities of Greater Western Sydney Region suburb communities.

Directed by the Artistic Director Dr Brian Chatpo Koo, managed by the Sydney Contemporary Orchestra Inc. (SCO) Management Committee, composed of professional musicians of the SCO, the advanced young musicians of the Sydney Hills Youth Orchestra, and local trained musicians, the WSSO hosts a series of classical music concerts, providing captivating performances that showcase incredible diversity and skill across a variety of crowd pleasing classics and new works of Australian composers. Through these events the WSSO builds a vibrant, sustainable and inclusive local community for lovers of classical and symphonic music.

Based in Western Sydney and the Hills Shire area, and supported by the Hills shire Council,, the Western Sydney Symphony Orchestra provides valuable and development opportunities, and encourages local participation from talented amateur and professional musicians. All professional musicians, music teachers, and classical music lovers who are over the age of 15 are welcome to join this new dynamic orchestra.

### ***Holiday Concert 2 2024***

***14 July 2024 7:30 PM***

***TLC Theatre***

***Baulkham Hills High School***

### ***The Hills Orange Blossom Festival Concert 2024***

***29 September 7:30 PM***

***Pioneer Theatre Castel Hill***

# ACKNOWLEDGEMENTS

We would like to thank

The Hills Shire Council  
Baulkham Hills High School

for their generous supports.

Special thanks to our volunteer Managers and  
the board members of  
the Sydney Contemporary Orchestra  
Management Committee  
without them nothing could be done.



**THE HILLS**  
Sydney's Garden Shire



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Presented by  
The Sydney Contemporary Orchestra Inc.  
Y O U T H   S Y M P H O N Y