

Piano

Csardas

Vittorio Monti
arr. Brian Chatpo Koo

Largo ♩ = 70

6

cresc.

12 *molto rall.* *a tempo* *f* *mf*

17 *poco rall.* *a tempo* *rall. molto* *f*

Allegro vivace

22

p *molto secco* *f*

Measures 22-28: This system contains seven measures. The music is in 2/4 time with a key signature of one flat. The right hand plays chords with eighth notes, and the left hand plays a steady eighth-note bass line. Dynamics range from piano (*p*) to forte (*f*), with the instruction *molto secco* (very dry) in the first measure.

29

p *cresc. molto*

Measures 29-35: This system contains seven measures. The right hand continues with chords and eighth notes, while the left hand maintains the eighth-note bass line. Dynamics start at piano (*p*) and increase to *cresc. molto* (very much crescendo) by the end of the system.

36

mf *p*

Measures 36-42: This system contains seven measures. It features a repeat sign at the beginning. The right hand has chords with eighth notes, and the left hand has an eighth-note bass line. Dynamics are mezzo-forte (*mf*) and piano (*p*).

43

pp

Measures 43-49: This system contains seven measures. The right hand plays chords with eighth notes, and the left hand plays an eighth-note bass line. The dynamic is pianissimo (*pp*).

50

Molto meno

cresc. molto *f* *f*

Measures 50-56: This system contains seven measures. The tempo changes to **Molto meno** (much less). The right hand has chords with eighth notes, and the left hand has an eighth-note bass line. Dynamics include *cresc. molto* and forte (*f*).

molto rall.

58

pp *grazioso* *f*

Meno, quasi lento

67

pp *f*

molto rall.

77

pp *f*

Allegro vivace

86

p *f*

poco rall.

rit.

93

p *cresc.*

Allegretto

100

f

107

p

rall. poco a poco

cresc.

114

stentato

a tempo piu presto

121

molto piu vivo

128

stringendo sempre

ff